



dialogue

The newsletter of London Drama

The LD Playwriting Challenge

A Plague on Both Your Houses!

We are delighted to announce the return of the London Drama Play Writing Challenge. Some of you will recall this event which was extremely popular a few years ago. We have been trying to position ourselves for re-launching this for some time and have now found ourselves in a position to do so.

Why now?

There is little in London and nationwide to nurture youth playwriting.

The writing of plays is one immediate tangible way of recording the wealth of work we carry out in Drama education.

The advent of the EBacc means even more threat to the future of this essential art form and the production of our next generation of playwrights - we aim to counter this threat with the Challenge.

The curriculum is burdensome for Drama teachers who would love to support playwriting in addition to what they already do - but simply have no space nor opportunity to do so.

This event will enable young playwrights to meet and learn from each other as artists and so start a generation of London youth playwrights.



Members of London Streets Theatre

What exactly is the Challenge?

Entries are welcome from all membership schools from Year 7 to Year 13. Membership schools can enter up to 15 entries for £30.

Each entry should address the theme *A Plague on both your Houses!*.

Entrants are encouraged to be as imaginative and creative with their interpretation as possible.

Each entry should take no longer than 10 minutes to perform on stage. (We encourage pieces to be shorter so we can present

more finalists.)

Each entry should have on it marked clearly the candidate name, age and academic year group, also the name of the play.

Each school must fill out an application form on line, and submit entries on line.

What do we do?

Start to encourage your students now. They may wish to devise work and then write from this process later. Register your intention to participate by emailing us now to 28 February at londondrama1@gmail.com. When you know how many firm entries you will be making fill out the form on our website.

The window for submitting final draft entries is 1st April - 1st May 2013.

For What Happens Then see page 2

for your diary



Courses & Workshops Spring Term 2013



Tuesday 5th March 2013:

6.30-8.30pm

*Drama Games
& Ideas Swapshop*

led by LD Team
and Yourselves!

Venue: TBC

Free Event!

You bring along a drama game or idea to swap & you take away loads more!

* * *



Tuesday 12th March 2013

6.30-8.30pm

*Strategies for Managing
Challenging Behaviour
in Drama*

Leader & Venue TBC

Basic tried and tested

positive strategies

for dealing with challenging
behaviour in drama.

* * *



Thurs 11th & Fri 12th April
2013: All Day
Drama Now! Conference 2013
at Goldsmiths College
Early Bird Booking
still available!

Book @ www.londondrama.org
or email
londondrama1@gmail.com

London Drama Noticeboard

What happens then?

Each entry will be read by a team of drama specialists who will provide a short personalised critique as feedback to each candidate.

All feedback will be completed by early June.

Finalists will be selected and their work performed on stage. Their work will also be published on our website.

What happens if a finalist play has been written but the writer has no actors to perform it?

This project is in partnership with the London Streets Theatre Company - a new youth theatre company. The members will be happy to perform any piece which requires a cast. The piece can be recorded and sent to the writer if they are unable to attend.

Where will the plays be performed and when?

We are in negotiation with a number of performance spaces at present and the final decision will rest largely

Current London Drama Committee Organising Group

Stuart Bennett, Chair & Theatre Rep. (TiE, Rose Bruford, ILEA Cockpit)
Amanda Kipling, Membership & HE Rep. (Secondary Drama, Goldsmiths College)
Carol Olivier, Primary Rep. (Old Oak Primary School)
Louise Munro, Secondary Rep. (London Streets Theatre)
Chris Lawrence, Coordinator (Primary & Secondary Drama, Advisory, Cockpit TiE)

Advisory Group

Julia Cole (ACS International School, Egham)
Phil Mazur (Trinity School, Croydon)
Ciaran O'Halloran (St. Matthew Academy, Blackheath)

with the number of entries submitted and their geographical patterns.

If you feel you have access to a suitable space and would like to offer support for the Challenge in this way we would be very pleased to hear from you.

I have a heavy workload - is there any way this can dovetail into work I am doing already?

We understand that Drama teachers work long hours and this has been carefully designed so as to capitalise and concretise what you do already - rather than add to workload.

This can easily sit within the Arts Awards brief as a target set at any level.

It makes a very good topic for English Speaking Board material.

This complements the BTEC course and grows from the A level devising units.

If you have a club format which nurtures vertical tutoring, more fluent writers could scribe the work of the dramatists who create the piece, which encourages collaborative relationships based on arts creation - which is after all the very thing which is needed and under threat at present.

In addition..

This leaves a concrete trail of evidence which can be used to support literacy initiatives, the growth of arts communities within your school, the celebration of achievement, assessment for/by/within learning, the creativity agenda, outreach...

We look forward to hearing from you!

Drama, Theatre and Young People - A Manifesto

[Continued from last *Dialogue*]

Core Belief 2: Exceptionally able and highly motivated young drama & theatre makers should be supported and developed.

How will opportunities and pathways for exceptionally able and highly motivated young people be secured?

- Ensuring a consistent and continuous level of access to drama & theatre education within schools, colleges and youth theatres and provide opportunities for students to view professional performances and work with professionals.
- Providing regular opportunities within schools, colleges and youth theatres to perform, produce, direct and stage.
- Encouraging schools and colleges to build links with cultural organisations and centres, local clubs, youth theatres and drama groups.
- Increasing understanding of the importance of the creative industries and the range of employment and volunteering opportunities within.
- Supporting young people to develop as cultural entrepreneurs.
- Establishing mechanisms to ensure that drama school auditions are accessible to young people who cannot afford them.

Core Belief 3: Successful young people's drama & theatre requires a world class workforce and infrastructure.

How do we secure a world class drama and theatre workforce and infrastructure?

- Encourage greater collaboration between professional associations.
- Establish a common code of good practice to cover partnerships between formal education providers and theatre artists or companies.
- Improve signposting of careers in young people's drama and theatre.
- Strengthen mentoring and support networks for new entrants to the workforce.
- Establish models of good practice for work experience placements.
- Train building-based theatre employees in how to work with young people and with teachers.
- Encourage cultural organisations to ensure the effectiveness of the voluntary workforce and to provide appropriate training and support to volunteers.
- Encourage the sharing of resources through developing regional theatres as cultural hubs and the use of schools and other cultural centres for promoting and hosting a wide range of youth, amateur and professional theatre.
- Encourage funders to create, develop and maintain spaces and places where young people can visit and make theatre.

The London Streets Theatre School, Tottenham



The London Streets Theatre School is a non profit making social enterprise based at the Bernie Grant Arts Centre in Tottenham north London.

The Theatre company was founded by myself, Louise Munro, whilst I was Head of Drama at Greig City Academy and co founded by Loren Jacobs who has been a performer and teacher for Chicken shed Theatre Company for over 20 years.

The Theatre company, which runs weekend workshops for 11-21 year olds, was set up after the 2011 summer riots to provide an opportunity for young people in Tottenham and other boroughs of London to access the Arts and to create meaningful Theatre which gives young people a voice in society.

London Streets Theatre's first project was in June 2012 where the company worked with Documentary director, Simon Chambers, delivering a four week acting for camera course and filming a short film with four young male actors from the company.

Since September the Sunday afternoon sessions have been popular with young people attending from boroughs across London. The Workshops also aim to provide a connection between professionals from the acting industry and education by regular visits from the company's patrons who have provided workshops, industry talks and a positive role model to the young people who attend.

In 2013 the London Streets Theatre will be performing their first Performance called *Through The Eyes* at the London Drama Easter Conference.

The performance will be devised by the Theatre company's young people and aims to explore society through the eyes of young people.

As Artistic director of the company I believe every borough should provide affordable opportunities for young people to meet their potential in the arts. The long term vision is to see London Streets Theatre Schools in other boroughs providing opportunity for young people.

Louise Munro

Over the last couple months, The London Streets Theatre group has allowed us, as young people of the community, to express ourselves. We have done a number of workshops, run and led by Louise Munro, Kinsley Ben and Loren Jacobs. We have embarked on numerous activities such as image technique (freeze frames) and (still image), dance choreography and physical theatre movement. The theatre group runs every fortnight on Sundays and has been running for the last couple of months. The sessions have allowed us to become a family and highlight our individual performance talents, so much so that we have now started rehearsing for a performance which is set to be performed in April. Everyone in the theatre group is tremendously excited to begin on our first performance project together.

*Joann Ishmael (17)
Greig City Academy*



Drama Now! Conference 2013

11th and 12th April 2013

at Goldsmiths College in partnership with the Centre for Arts and Learning

We would love you to attend our next Drama Workshop-Conference and we are offering special rates for early bookings:

Early Bird booking is available NOW until 31st January 2013 at the special rate of £220; Concession Members: £90 .

Note: If you attended the 2012 Conference (thank you!) you get an extra 10% discount = £198 for both days; £108 for single days; Concession Returners: £81 and £49 respectively. Book as '2012 Returner' via Other LD Member Options on the booking form.

The full range of fees is outlined below or go to:
www.londondrama.org/pages/conference-fees-2013-members/7524

Member Booking Fees

Early Bird Rate
(Available to 31st January 2013)

Booking Rate	Both Days	Single Day
Members	£220	£120
2012 Returners	£198	£108
Concessions	£90	£55
2012 Concession Returners	£81	£49

Book now at:

<http://www.londondrama.org/products/drama-now-and-the-way-ahead-2013-members/25510>



London Drama is the Professional Subject Association of Teachers of Drama and Theatre in London. We are a charity and we are run by teachers for teachers:

- We organise INSET Evening Courses in drama/theatre
 - We organise inspirational Full Day Workshops/INSET
 - We arrange INSET for whole LEAs in London
 - We run a world renowned drama book service
 - We are sister to National Drama and network with many other Arts organisations in London and nationally
- Annual Membership:** (Jan, May or Sept): Students £20; NQTs £25; Individuals £28; Primary/Special Schools £35; Secondary Schools £45; Freelance Practitioners £40; Theatre Standard £40; Theatre Premium £50.

You get: 2 Drama magazines and 6 Newsletters a year; 5% discount on books; 25% discount on courses; a free listing on this page (space permitting) and lots of SUPPORT!! Join Now!! (Contact details below)

Dialogue is published by London Drama at:

The Crypt Centre, St. Mary Magdalene's Church,
Munster Square, London NW1 3PL Tel/Fax: 020 7388 6555
email: londondrama1@gmail.com
www.londondrama.org

London Drama is a company limited by guarantee, no. 2570343 and a registered charity, no. 1001819



Drama Now 2013!

London Drama's Spring Conference

Thursday 11th April 2013

Friday 12th April 2013

Venue: Goldsmiths College

London Drama's Second

Non-Residential Two-Day Conference

in partnership with the Centre for Arts and Learning.

Six drama workshops, share your own papers and presentations ~ and get lots of inspiration!

Early Bird Booking available until 31st January 2013.

EARLY BIRD FEES: Members: £220; Concessions: £90

To book: londondrama1@gmail.com

or book online at: www.londondrama.org

*Actionwork, Weston Super Mare, BS24 0WY: 01934 815183 (Andy Hickson)
Anti-Bullying Programme

Almeida Theatre, Almeida St., London N1 1TA: 7359 4404 (Samantha Lane)
Until 16 Mar: *The Turn of the Screw* by Henry James

*Blue Elephant Theatre, 59A Bethwin Road, SE5 0XT: 7701 0100 (Jas Cullingford)
26 Feb-23 Mar: *Oedipus* after Sophocles: by Lazarus

Cardboard Citizens, 26 Hanbury Street, London E1 6QR: 7247 7747 (Stuart Grey)
Community Productions, Training, Workshops

*GLYPT, The Tramshed, 51-53 Woolwich New Road SE18 6ES: 8854 1316 (Claire Newby)
From 25 Jan: *The Wisdom Pot* (KS2) [40th Birthday]

GRAEAE, Bradford Studios, 138 Kingsland Rd, E2 8DY: 7613 6900 (Jodie Bickerton)
Touring: *Reasons to be Cheerful* - Musical

*Half Moon YPT, 43 White Horse Rd, E1 0ND: 7265 8138 (Beccy Allen) 2 Feb: *Sally and the Sunflower* with Ripstop Theatre

*Iroko Theatre Company, 1 Mark St., Stratford E15 3DY: 8522 1950 (Carol Edozie)
Traditional African Storytelling, Drama & INSET

*London Bubble Th Co, 5 Elephant Lane, SE16 4JD: 7237 4434 (Adam Annand)
Speech Bubbles - developing Speaking, Listening & Attention skills + theatre groups for all ages in Southwark and Lewisham

Mousetrap Theatre Projects, 23-24 Henrietta Street, WC2E 8ND: 7836 4388 (Nancy Shakerley) discounts on West End Theatre tickets

*National Theatre Learning, South Bank, SE1 9PX: 7452 3692 (Helen Badham)
Activities for schools, colleges & teachers

New Diorama Theatre, 15-16 Triton St., NW13BF: 7383 9034
Until 23 Feb: *Three Sisters* by Chekhov/Ranjit Bolt
Until 23 Feb: *Blood Wedding* by Lorca/Gareth Jandrell

Orange Tree Theatre, Clarence Rd, TW9 2SA: 8940 3633 (Ruth O'Dowd)
Until 2 Feb: *Sauce for the Goose* by George Feydeau

*Oval House Theatre, 52-54 Kennington Oval, SE11 5SW: 7582 6279 (Stella Barnes)
29 Jan-2 Feb: *The Act* Oval House & Thomas Hescott
29 Jan-16 Feb: *Sour Lips* Oval House & Paper Tiger

*Polka Theatre, 240 The Broadway, Wimbledon SW19 1SB: 8543 4888 (Jonathan Lloyd)
Until 16 Feb: *Too Many Penguins* (3-4yrs)
Until 16 Feb: *The Wind in the Willows* by Kenneth Grahame

Putney Arts Theatre, Ravenna Rd SW15 6AW: 8788 6943 (Marie Thackwell)
26 Feb-2 Mar: *Out of Order* by Ray Cooney

Redbridge Drama Centre, Churchfields, E18 2RB: 8504 5451 (Keith Homer)
Full adult and youth theatre programme and w/shops

Richmond Theatre, The Green, Richmond TW9 1QJ: 8929 9360 (Morrigan Mullen)
29 Jan-2 Feb: *Oliver!*

*Rose Bruford College, Burnt Oak Lane, Sidcup DA15 9DF: 8308 2600 (Julian Bryant)
22-25 Feb: *Harvest* by Richard Bean

Shakespeare's Globe, New Globe Walk, London SE1 9DT: 7902 1432 (Fiona Banks)
Full Resources and INSET on Shakespeare's Plays

Theatre Local, Peckham, 133 Rye Lane SE15 4ST: 7732 5275
25 Jan-22 Feb: *Othello* by Shakespeare

*Theatre Centre, Shoreditch Town Hall, Old St, EC1V 9LT: 7729 3066 (Vicky Bell)
Spring Term: *The Littlest Quirky* by Naomi Cortes (4+)

Tricycle, 269 Kilburn High Rd, NW6 7JR: 7328 1000
Until 9 Feb: *One Monkey Don't Stop No Show* by Don Evans

*Unicorn Arts Theatre, 147 Tooley St, SE1 2HZ: 7645 0500 (Cath Greenwood)
31 Jan-6 Mar: *Liar Liar* by E V Crowe (13-16)

*V&A, Cromwell Rd. SW7 2RL: 7907 7073 (Adrian Deakes)
Until 7 April: *Light from the Middle East* (photography)
Current: *Handmade in Britain*

Young Vic, 66 The Cut, Waterloo, London SE1 8LZ: 7922 2800 (Sue Emmas)
25 Jan-23 Feb: *Feast* Young Vic/Royal Court